It's Showtime!

2019 Summer Concerts

Kalinka
Sunday, June 9, 2019 • 2:00-3:00pm
Kalinka’s music is a high energy blend of Jewish klezmer, traditional jazz, gypsy swing, Romani music, and Middle Eastern melodies. Formed nine years ago, this Santa Barbara based group is led by clarinetist, Fred Nadis with Eric Ederer on acoustic guitar/oud, Besnik Yzeiri and Daniel Moltke on violin, and Andrew Fedders on bass. www.kalinkasb.com

Kátia Moraes & Brazilian Hearts
Sunday, July 14, 2019 • 2:00-3:00pm
Brazilian singer Kátia Moraes is an absolute dynamo on stage. Kátia’s voice can be powerful and heartfelt, coy and compelling, expansive or intimate. The energy, the charisma, the sheer joy of Brazilian music just fills a space. Her band features Nando Duarte, Ted Falcon and Clarice Cast. www.katiamoraes.com

Westlake Village Symphony Chamber Strings
Sunday, July 28, 2019 • 2:00-3:00pm
Dianne Ramon, solo violin & concertmaster. This innovative approach to performing adds a new player to each piece of music. The first piece starts with solo violin, the second piece a duo, the third piece a string trio, until the finale ending with a group of about 7-8 string players. The Westlake Village Orchestra is a dedicated group of local music professionals with a common goal of providing exposure to the arts. www.westlakevillagesymphony.com

Marc Berger
Sunday, August 4, 2019 • 2:00-3:00pm
Marc Berger & Ride bring a well choreographed mix of deep country folk songs with touches of bluegrass, roots, Americana, a little spicy cajun, and even a little indie with an effects laced lead acoustic guitar. It’s nearly impossible to sit through a set without feeling a musical kinship to something in every song. www.marcbergermusic.com

hONEyhoUSE
Saturday, August 10, 2019 • 2:00-3:00pm
hONEyhoUSE combines the talents of three very diverse and seasoned artists into one unexpected powerhouse. Consisting of award winning R&B/Gospel soulstress Hillary Smith, earthy Blues/Folk singer-songwriter Yvonne Perea, and sweet voiced Mandy Buchanan, “hONEyhoUSE” seamlessly melds blues, soul, folk and Americana. www.honeyhouse.me

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