

STAGE WORKER
Code Number: 27219

*Class specifications are only intended to present a descriptive summary of the range of duties and responsibilities associated with specified positions. Therefore, specifications **may not include all** duties performed by individuals within a classification. In addition, specifications are intended to outline the **minimum** qualifications necessary for entry into the class and do not necessarily convey the final qualifications of incumbents within the position.*

SUMMARY DESCRIPTION

Assists in the construction, finishing and installation of carpentry projects to modify existing or construct new facilities. Assists in loading, unloading, fabrication, installation, and operation of lighting, sound, and rigging systems of theatrical settings and props. Performs minor repairs to drawers, chairs, blinds, and cleaning, painting, etc. Cleans, maintains, and makes minor repairs. Maintains necessary records of the time and cost of jobs performed. May be required to perform custodial duties, as necessary, and performs related duties as assigned.

DISTINGUISHING CHARACTERISTICS

This is the entry level class in the Stage Worker/Technician series by the performance of the more routine tasks and duties assigned to this position. This class is distinguished from the Stage Technician series by the latter's responsibility to perform the more skilled, full journey-level requirements, the complexity of assigned projects, and the non-routine, non-recurring nature of most assignments.

ESSENTIAL DUTIES AND RESPONSIBILITIES

The following duties are typical for this classification. Incumbents may not perform all of the listed duties and/or may be required to perform additional or different duties from those set forth below to address business needs and changing business practices.

- Assists Stage Technicians in the operation and maintenance of theatre sound, lighting, and/or rigging systems during rehearsals, performances, concerts, and meetings.
- Participates in loading and unloading trucks and other vehicles for performances at the theatres.
- Assists in the installation of sets, props, lighting, and sound systems.
- Utilizes the stage rigging systems as directed to install lighting and sound systems.
- Cleans stage floor and all backstage areas and makes minor repairs to equipment as directed and reports any needed items or repairs to supervisor.
- Prepares and maintains written reports of work done.
- Performs related duties as required.

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DESIRED MINIMUM QUALIFICATIONS

The following generally describes the knowledge and ability required to enter the job and/or be learned within a short period of time in order to successfully perform the assigned duties.

Knowledge of:

Common building maintenance hand tools and their uses.
Rope knots and use of wire rope.
The basics of electrical power and electrical tools and equipment.
Occupational hazards and standard safety practices as they relate to stage work.

Ability to:

Operate and maintain stage equipment including but not limited to stage lighting instruments, microphones, speakers, carpentry and electrical tools.
Safely use common hand tools and building and construction materials
Operate curtains and drops.
Read and follow a script.
Adapt to changing conditions.
Problem solve and find quick solutions.
Perform assigned work in accordance with appropriate safety practices and regulations.
Learn and apply new information or new skills.
Understand and carry out oral and written instructions.
Communicate clearly and concisely, both orally and in writing.
Establish and maintain effective working relationships with those contacted in the course of work.

Education and Experience Guidelines - *Any combination of education and experience that would likely provide the required knowledge and abilities is qualifying. A typical way to obtain the knowledge and abilities would be:*

Education/Training:

Equivalent to the completion of the twelfth grade.

Experience:

Minimum one year of experience in a theatre performing similar tasks or an equivalent combination of experience and education.

Licenses; Certificates; Special Requirements:

A valid class C California driver's license.

PHYSICAL AND ENVIRONMENTAL CONDITIONS

The conditions herein are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential job functions.

Physical: Sufficient physical ability to work in a theatre setting; sit, stand, walk on level and slippery surfaces, reach, twist, turn, kneel, bend, stoop, squat, crouch, grasp and make repetitive hand movement; lift, carry and push tools, equipment and supplies weighing up to 50 pounds or more, and occasionally lift and/or move up to 100 pounds; climb ladders, use power and noise producing tools and equipment, and drive motorized vehicles. **Vision:** See in the normal visual range with or without correction; vision sufficient to read computer screens and printed documents; and to operate assigned equipment. **Hearing:** Hear in the normal audio range with or without correction.

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Environment: Theatre setting; may be required to work extended hours including nights, evenings, and weekends; occasionally works in outside weather conditions near moving mechanical parts; exposure to noise, dust, grease, fumes, gases, potentially hazardous chemicals, electrical energy, and inclement weather conditions including wet and/or humid conditions; works in precarious places; occasionally works around loud noise levels; interacts with City staff, other organizations and the public.

Pursuant to California Government Code Section 3100, all public employees are required to serve as disaster service workers subject to such disaster service activities as may be assigned to them by their superiors or by law.