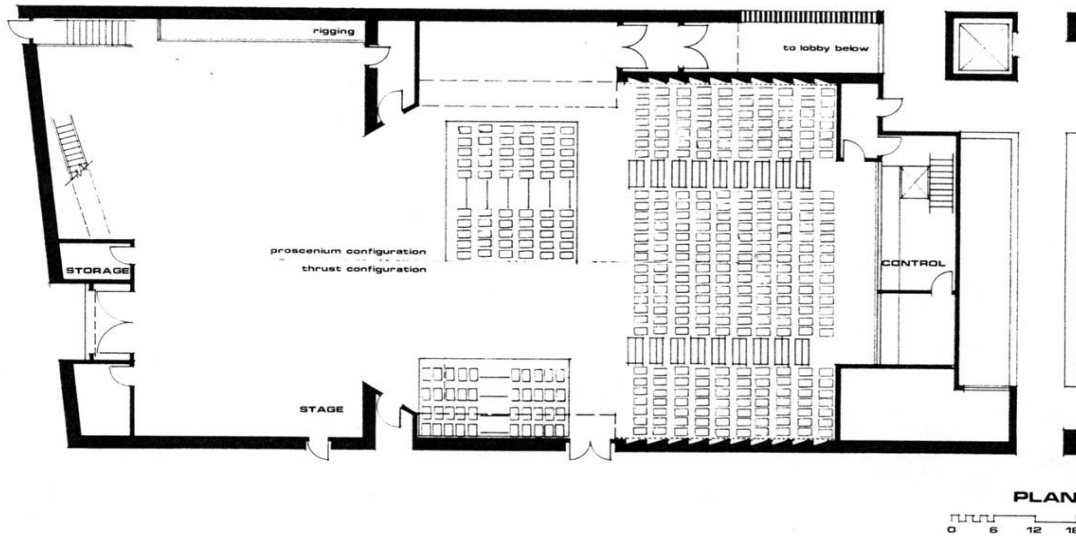


TECHNICAL DATA



THOUSAND OAKS CIVIC ARTS PLAZA

JANET AND RAY SCHERR FORUM THEATRE

Scherr Forum

Theatres Director: Tom Mitze
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Mailing Address: 2100 Thousand Oaks Blvd.
Thousand Oaks, CA 91362

Scherr Forum Seating

Proscenium Stage: 394 Seats/ 6 Wheelchairs

Stage Dimensions

Variable Proscenium Opening: 33' to 40' wide
Proscenium Height: 22'
Plaster-line to edge of apron: 12'
Curtain Line to Edge of Apron (Seating Lift): 14' 6"
Stage Depth(from Plaster Line): 32'
Stage Width(SR Wall to Flyrail): 64'
Proscenium Arch to Stage Left Wall: 14' 10"
Proscenium Arch to Stage Right Wall: 9'
Grid Height: +47'- 6"

Rigging

- 1 - Motorized Fire Curtain
- 1 - Motorized Counterweight Hoist
- 1 - Motorized Electric #1
- 3 - Single Purchase Counterweight Electrics #2, 3 & 4
- 4 - Single Purchase Counterweight Tab Battens
- 35 - Single Purchase Counterweight Line sets including:
 - 1 - House Curtain
 - 1 - Upstage Traveler
 - 1 - Teaser
 - 1 - Scrim
 - 4 - Borders
 - 1 - Cyclorama
 - 5 - Legs (pairs)
 - 20 - General Purpose Pipes
 - 1 - Midstage Traveler
 - 1 - Screen 18' x 24'

ARBOR CAPACITIES:

Tabs and Line sets: 1300#
Electrics: 1825#
Counterweight Hoist: 780#

Stage Drapery

ITEM	WIDTH	HEIGHT	FULLNESS	MATERIAL	COLOR
House Curtain	51'	23'	50%	Velour	Red
Teaser	43'	10'	Flat	Velour	Red
Borders #1,2,3,4	43'	8'	Flat	Velour	Black
Leg 1 (pr.) #1	13'	23'	Flat	Velour	Black
Legs (prs.) #2,3,4,5	8'	23'	Flat	Velour	Black
Midstage Traveler	43'	23'	50%	Velour	Black
Upstage Traveler	51'	23'	50%	Velour	Black
Scrim (Sharkstooth)	51'	23'	Flat	Seamless	Black
Cyclorama	51'	23'	Flat	Plastic	White
Side Tabs (2 Each)	21'	23'	Flat	Velour	Black

Backstage Facilities

Loading Dock Capacity: 48" high -1 Trailer/ Production Van
Loading Dock is south off Thousand Oaks Boulevard.
Green Room w/ kitchenette (12' x 24')

Dressing Rooms

2 - Group (8+ persons per room)
Both dressing rooms include makeup mirrors, counters, wardrobe hanging racks, lockers, sinks, toilet and shower.
Both rooms are ADA accessible Stage Right (via ramp):
Makeup/ Performer Stations: 16+ total

Seating Lift

Spiral Lift Type, with 50 lbs./sq. ft. live load capacity.
Seating Lift Dimensions: 19' Deep x 45' Wide
Operating speed: 8-10 feet per minute.
Preset Stops at: Stage Level +24" (platform)

Stage Level
Seating Level (w/ seating wagons)
Seating Wagon Storage (-11')

Fixed and Hand Held Pendant Controls are provided in Stage Left Vestibule. Infinite interim stops possible.
Seat Wagons (Rows A thru F) are moved on removable tracks..

Road Company Power & Tele-Production Accommodations

- 1 - Front-Of-House Intercept Panel (Backstage Patch)
- 1 - 400 Amp Company Switch, 120/208VAC 3i4w. with bus connections and Posi-Lok Receptacles.
- 1 - 100 Amp Auxiliary Equipment/ Sound Switch, 120/208VAC 3i4w. with bus connections and Posi-Lok Receptacles. Intercept Panel, Company and Auxiliary Switches located Upstage Center.
- 1 - 225 Amp Production Van Switch, 120/208VAC 3i4w. with bus connections and Posi-Lok Receptacles. Located Upstage Left.

Onstage Facilities

Compressed Air outlets Upstage Left and Right.
Service Sink - Upstage center

Stage Lighting Control System

- 238 - 2.4KW Strand CD-80/8 Stage Dimmers
- 16 - 6.0KW Strand CD-80/8 Stage Dimmers
- 1 - Strand 530i Control Board
(in control room)
- 1 - Backstage Tracking Monitor
- 1 - Portable Lighting Designer's Remote Display
- 1 - Hand-Held Controller
- 2 - DMX 512 Input in Booth and at SMP

Lighting Throw Distances - To Curtain Line

Control Room/ Projection Booth:	77'
Lighting Catwalk #4:	63'
Lighting Catwalk #3:	50'
Lighting Catwalk #2:	37'
Lighting Catwalk #1:	27'
Side Lighting Gallery - House Right:	15' - 70'
Side Lighting Gallery - House Left:	15' - 70'

Video

- CCTV Monitoring System w/Advanced Notice
- No Monitors Supplied
- 1 - Eiki, LC X7 5500 lumens LCD projector avail. for rent.

Projection Screens:

- 1 - 10.5'x14' FastFold front or rear projection screen avail.
- 1 - 18'x18' drop-down front projection screen.
- 1 - 18'x24' front projection screen.

Hearing-Impaired System

- 16 - Telex AAR-10 FM Personal Receivers

Intercom

Backstage Program/Page Audio Distribution. One-channel common talk and signal light communication system. Each system with single and dual channel belt-pack stations, with headsets and extension cables; single channel fixed stations.

Lighting Instrument Inventory

QTY ITEM

- 2 - Follow Spotlights (19 deg ETC S4 Units)
- 1 - Follow Spotlight (10 deg ETC S4 Unit -NO Boomerang)
- 12 - 50 Degree Strand Ellipsoidal Spotlights
- 16 - 6X9 Ellipsoidal Spotlights (2 w/ Irises)
- 44 - 15 to 40 Degree Zoom Ellipsoidal Spotlights
- 12 - 25 to 50 Degree Mini-Zoom Ellipsoidal Spotlights
- 16 - 6" Fresnel Spotlights
- 8* - 8' sections, 16 lamp, 4 color ckt. Borderlights
with red, blue, green, amber glass roundels.
- 8 - Cyc Floods, 3 color, 3 circuit
- 32 - PAR64 WFL
- 16 - PAR64 MFL
- 13 - Shakespeare(4 each @ 20 Deg & 30 Deg)
- 16 - 6x12 Ellipsoidal Spotlights
- 20 - 19° Source Four Lekos
- 21 - 26° Source Four Lekos
- 2 - 10° Source Four Lekos
- 6 - 50° Source Four Lekos

All units with color frame(s), safety cable(s), and 20amp 2P+G male theatrical pin connector(s). Limited numbers of pattern holders (esp. 15-40 "ZOOMS").

Sound System

MIXERS

- 1 - Soundcraft MH3 console 40 Input; 12 Aux
- 1 - Peavey, Media Matrix, Computer mixing for external backstage monitors.

PROCESSING EQUIPMENT

- 1 - Yamaha SPX-900 Digital Audio Effects
- 2 - Ashley GQX3102 Graphic EQ (Reserved)
- 1 - Behringer Ultracurve (Reserved)

AMPLIFIERS

- 5 - QSC Powerlight II for Mains w/ fixed EQ Processor
- Crown ComTech CT-200 Dual Channel 100W/ Ch.
Power Amplifiers for Effects/ Stage Monitor

SPEAKERS

- EAW KF650z Mains left and right
- Various JBL Portable Loudspeakers & Monitors

MICROPHONES

Shure:

- 2 - Model 87 3 - Model 57
- 3 - Model 57a 6 - Model 58a
- 1 - Model 52a 2 - Model 89a

Audio Technica:

- 2 - Model 33 condenser
- 3 - Model 11R condenser
- 5 - Model 853 (choir mics)

Sennheiser:

- 2 - Model 421

REPRODUCTION EQUIPMENT

- 1 - Tascam CD-301 Compact Disk Player
- 1 - Sony PCM-2300 DAT Recorder/ Player

ACCESSORIES

- Loudspeaker, Microphone, and Video Extension Cables
- Floor, Boom, & Table Top Microphone Stands

PATCHING

- CCTV Video, Audio, and Effects Loudspeaker Patch.

LAMP/ WATTAGE

MAKE/ MODEL

- HPL 750 watt In Galleries w/ Follow Spot Yokes & Boomerangs
- HPL 750 watt In Booth w/ Follow Spot Yoke
- FLK 575 watt Strand Model No. 2250
- FLK 575 watt Strand Model No. 2206
- FLK 575 watt Strand Model No. 2205
- BTN 1000 watt Strand Model No. 3380
- R40 Flood 300 watt Altman Model No. R40
- *(Not used in House Plot)
- FFT 1000 watt Strand Model No. 5913
- PAR64 WFL(MFL) 1000 watt Altman/Strand
- FLK 575 watt Altman
- FLK 575 watt Altman 360Q
- HPL 500 watt
- HPL 500 watt
- HPL 500 watt
- HPL 500 watt

T.O.T.V. (Thousand Oaks Television) Audio-Visual and Video Rental System Capabilities

Contact: Carl Jarecky
cjarecky@toaks.org

805/449-2112

Please contact TOTV to make arrangements for the following equipment:

VIDEO:

5 - Sony DXC-327 3-CCD Cameras, with Automated Remote Pan/Tilt/Zoom Controls or with Fully Manned Operation.
Inscriber Character Generator
Audio Mixing
Camera Capture
Video Tape Roll-in
Video Tape Record Formats: Beta, DVCam, and VHS

VIDEO PROJECTION:

Projection of:
Satellite Downlink Receiver - KU & C Band
Beta Playback Macintosh Display
VHS Playback 35mm Slides
IBM Compatible Display Live Cameras

Sharp XG-E3000-U LCD Projector available at additional charge.

TELECONFERENCING: One and Two-way Audio and Video including Satellite Downlink capability. Various Conference Room sizes also available.

Non-Linear/ Linear VIDEO TAPE EDITING:

DVCam & - Beta) with Operator, includes:
Video Media 02 Controller
Inscriber Character Generator
Audio Mixing
Camera Capture
Avid non-linear editing bay

VIDEO TAPE DUPLICATION:

VHS and Beta videotape source and record capabilities.

All rentals require TOTV operators.

Revised 9/12/2008

Forum Theatre

Stage Electrical Circuit Schedule:

LOCATION	2.4KW CIRCUITS	6.0KW CIRCUITS
FRONT-OF-HOUSE:		
Control Room/ Projection Booth:	1 - 2	239 - 240
#4 Lighting catwalk:	3 - 12	
#3 Lighting catwalk:	13 - 30	241 - 242
#2 Lighting catwalk:	31 - 48	243 - 244
#1 Lighting catwalk:	49 - 60	
Stage lighting gallery - house right:	61 - 70	(circuits duplicate on
Stage lighting gallery - house left:	71 - 80	upper & lower galleries)
FRONT-OF-HOUSE INTERCEPT		
PANEL (Located USL):	1 - 80	239 - 244
ON STAGE:		
#1 Electric pipe (Raceway):	81 - 108	
#2 Electric pipe (Raceway):	109 - 124	
#3 Electric pipe (Raceway):	125 - 140	
#4 Electric pipe (Raceway):	141 - 160	
Downstage left pigtail box (1):	161 - 166	245 - 246
Downstage right pigtail box (1):	175 - 180	247 - 248
Upstage pigtail box (4):	189 - 200	249 - 250
Floor pockets stage left (2):	167 - 174	
Floor pockets stage right (2):	181 - 188	
Drop boxes SL Ladders (3):	201 - 212	
Drop boxes SR Ladders (3):	213 - 224	
Fly floor- stage left mid-rail (2):	225 - 236	251 - 252
Gridiron pigtail box (1):	237 - 238	
Total Stage lighting dimmers/circuits:	238	14

**Stage Rigging Schedule:
Scherr Forum House Plot**

#	FROM	PIPE NAME	LENGTH
	Plaster Line		(ext. = accepts 3'-0" extension both ends.)
1	1' - 6"	Main Teaser (Static)	44' - 0" +ext.
2	2' - 7"	House Main Curtain (Static)	52' - 0"
3	3' - 7"	Black Sharkstooth Scrim	52' - 0"
4	4' - 0"	Border #1	52' - 0" +ext.
5*	4' - 5"	Legs #1	52' - 0" +ext.
6	5' - 4"	Electric #1 (Connector strip)	44' - 0"
7	--	SL Tab Batten	22' - 0" +ext.
8*	6' - 5"	General Purpose (limited by elec)	44' - 0" +ext.
9	7' - 0"	Black-Out Curtain	44' - 0" +ext.
10	7' - 8"	General Purpose	44' - 0" +ext.
11	8' - 4"	General Purpose	44' - 0" +ext.
12	9' - 0"	General Purpose	44' - 0" +ext.
13	9' - 8"	Border #2	44' - 0" +ext.
14*	10' - 4"	Legs #2	44' - 0" +ext.
15	11' - 4"	Electric #2 (Connector strip)	44' - 0"
16	--	SL Electrics Tab (Ladders)	22' - 0"
17*	12' - 4"	On Stage Video Screen	44' - 0" +ext.
18	13' - 0"	Midstage Traveler (Static)	44' - 0"
19	13' - 8"	General Purpose	44' - 0" +ext.
20	14' - 4"	General Purpose	44' - 0" +ext.
21	15' - 0"	General Purpose	44' - 0" +ext.
22	15' - 8"	General Purpose	44' - 0" +ext.
23	16' - 4"	Border #3	44' - 0" +ext.
24*	17' - 0"	Legs #3	44' - 0" +ext.
25	18' - 0"	Electric #3 (Connector strip)	44' - 0"
26	--	SR Electrics Tab (Ladders)	22' - 0"
27*	19' - 0"	General Purpose (limited by elec)	44' - 0" +ext.
28	19' - 8"	General Purpose	44' - 0" +ext.
29	20' - 4"	General Purpose	44' - 0" +ext.
30	21' - 0"	General Purpose	44' - 0" +ext.
31	21' - 8"	Border #4	44' - 0" +ext.
32	22' - 4"	General Purpose	44' - 0" +ext.
33*	23' - 0"	Legs #4	44' - 0" +ext.
34*	23' - 8"	Electric #4A (Back light)	44' - 0" +ext.
35	24' - 8"	Electric #4B (Connector strip)	44' - 0"
36	--	SR Tab Batten	22' - 0" +ext.
37*	25' - 8"	General Purpose	44' - 0" +ext.
38	26' - 4"	General Purpose	44' - 0" +ext.
39	27' - 0"	General Purpose	44' - 0" +ext.
40	27' - 8"	General Purpose	44' - 0" +ext.
41	28' - 4"	Upstage Traveler (static)	52' - 0"
42	29' - 0"	General Purpose (Double Pipe)	52' - 0"
43	29' - 8"	Cyclorama (Static)	52' - 0"

Typical pipe is a 5-line set, lift lines 10' - 3" O.C.

* Indicate lines that should not move during a performance due to proximity of electrics.

--Line sets marked (static) are house plot and are not to be moved.--